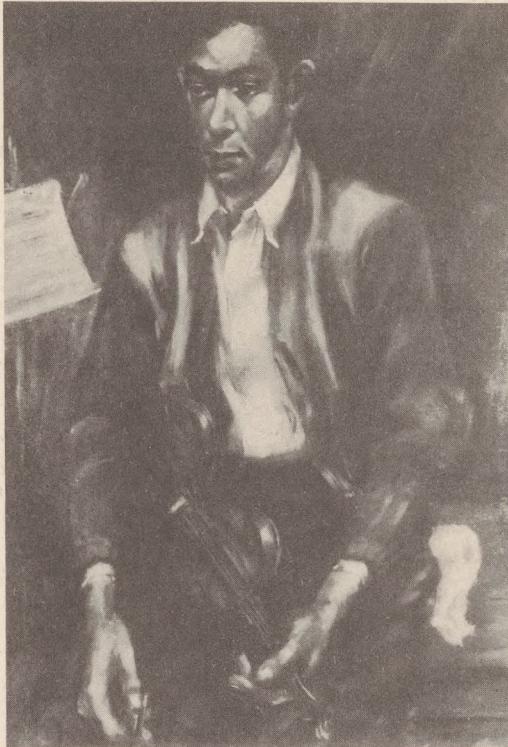


SECOND ANNUAL ART

*E*xhibition

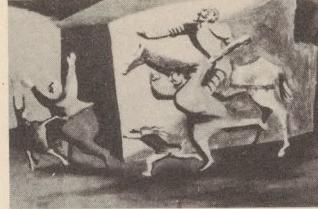
by Merchant Seamen of the United Nations



YOUNG MAN WITH VIOLIN, Reginald P. Packard
Second Prize Award

Sponsored by

UNITED SEAMEN'S SERVICE and
WAR SHIPPING ADMINISTRATION



DON QUIXOTE SERIES, David Pascolesca
First Prize Award

THE excellence of this exhibition will be no surprise to anyone who knows merchant seamen. They have been masters of the graphic and the vocal arts for centuries. Give an AB a piece of rope or a shred of canvas and you have challenged an ingenious and inventive man.

But what will hearten the American people is the knowledge that these sea-going war workers, these men who keep our forward-moving armies supplied with the essentials of victory, are so little affected by the dangers they face that they can paint these great pictures in their spare hours at sea. It is indicative of their determination to do their jobs and to surrender not one iota of their freedom to express themselves in the way they wish. So they deliver the goods, paint great pictures and the U Boats be damned!

Mrs. Isabel F. Peterson has long been aware of the indomitable spirit of these seamen artists. In 1942 she organized the first exhibition and the pictures aroused the admiration of art connoisseurs. With the encouragement of critical endorsement, the seamen set to work in preparation for the next showing of their work promised them by Mrs. Peterson. The result is this wonderful collection of art works which has its first showing at the Corcoran Gallery of Art in Washington and which will tour the United States at the urgent request of America's most prominent galleries and museums.

To say that I am proud of our merchant seamen is paying them slight tribute. Every American rises in salute to these courageous men for their indispensable efforts in furtherance of the United Nations march to victory and, as exemplified in this art exhibition, their contribution to our culture.

The War Shipping Administration and United Seamen's Service are especially grateful to Mrs. Peterson. Her devotion to the interests of seamen and her work with them has made these art exhibitions possible.



E. Shand,

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Director, Corcoran Gallery of Art



SHRIMP BOATS, BILOXI, MISS., George F. Heuston
Third Prize Award

Art Exhibition Committee

MRS. ISABEL F. PETERSON, *Chairman*

MRS. ELMORE BOSTWICK

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Director, American Federation of Art

This Exhibition will be shown at leading museums throughout the
Country under the direction of the American Federation of Art.

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Consul General of Yugoslavia

LIST OF EXHIBITS

1.	GEORGE, crayon	N.F.S.
	Thomas Henry Alder	
2.	VICTORIA, oil	7.50
	Joe P. Bilan	
3.	LIFEBOAT FROM TORPEDOED VESSEL, oil	7.50
	Joe P. Bilan	
4.	STREET CORNER, BOSE, N. A., crayon	N.F.S.
	Ludwig Borsch	
5.	AH'LL NEVER KNOW, crayon	N.F.S.
	Ludwig Borsch	
6.	CHINATOWN, NEW YORK, water color	N.F.S.
	Ludwig Borsch	
7.	STORM ON THE COAST, oil	125.00
	Linwood Borum	
8.	BIG LIMEJUICER, NORTH ATLANTIC, oil	35.00
	Oswald Brett	
9.	BEAM WIND, oil	35.00
	Oswald Brett	
10.	BAHIA BUMBOATS, oil	70.00
	Hermann S. von Brockdorff	
11.	PALERMO PATTERN, oil	70.00
	Hermann S. von Brockdorff	
12.	FAN-TAIL INTERLUDE, oil	70.00
	Hermann S. von Brockdorff	
13.	ANTI-WAR POSTER, water color	N.F.S.
	Salvatore Carvajo	
14.	CHRIST, water color	N.F.S.
	Stanley Davis	
15.	FANTASY, water color	N.F.S.
	Stanley Davis	
16.	BRIDE OF THE RED FISH, water color	35.00
	Carl E. Fritchey	
17.	ALASKA RED SALMON, water color	15.00
	Carl E. Fritchey	
18.	WINDBLOWN OAK TREES, crayon	15.00
	Carl E. Fritchey	
19.	DOCK SLEEPER, oil	350.00
	Donald Gelb	
20.	LOCH EWE, oil	15.00
	William R. Haddock	
21.	REYKJAVIK HARBOUR, oil	75.00
	William R. Haddock	
22.	WHALE FACTORY, oil	150.00
	Hans Frtj Rhy Hanssen	
23.	CAPTURED TANKS, water color	60.00
	George F. Heuston	

24.	UNLOADING T.N.T., water color	.	.	.	.	.	90.00
	George F. Heuston						
25.	632 DUMAINE ST., NEW ORLEANS, oil	.	.	.	.	.	150.00
	George F. Heuston						
26.	SHRIMP BOATS, BILOXI, MISSISSIPPI, oil	.	.	.	.	.	125.00
	George F. Heuston						
27.	CAFE SCENE, crayon	.	.	.	.	.	N.F.S.
	Cameron Hunt						
28.	CRUISE TO THE TROPICS, crayon	.	.	.	.	.	10.00
	St. John Jones						
29.	FULL STEAM AHEAD, oil	.	.	.	.	.	N.F.S.
	Loo Len Jong						
30.	CHURCH, pastel	.	.	.	.	.	N.F.S.
	Jean Laurain						
31.	CONVOY, STREAM YOUR FOG BUOY	.	.	.	.	.	N.F.S.
	Francois Lardinois						
32.	CONVOY, KEEP CLOSER UP	.	.	.	.	.	N.F.S.
	Francois Lardinois						
33.	BELGIAN FISHING BOAT	.	.	.	.	.	N.F.S.
	Francois Lardinois						
34.	BREDAS COMING OVER, water color	.	.	.	.	.	30.00
	James McConnell						
35.	BOS'N'S CHAIR, water color	.	.	.	.	.	25.00
	James McConnell						
36.	RIO HARBOUR, oil	.	.	.	.	.	20.00
	Harold McConologue						
37.	NATIVE CREW, oil	.	.	.	.	.	N.F.S.
	Harold McConologue						
38.	VALLEY OF THE SHADOW, oil	.	.	.	.	.	N.F.S.
	John Martin						
39.	SEAMAN, oil	.	.	.	.	.	100.00
	Martin Mondrus						
40.	LOUIE AND HIS HORSE, oil	.	.	.	.	.	500.00
	Martin Mondrus						
41.	THE ALLEY, oil	.	.	.	.	.	500.00
	Martin Mondrus						
42.	SOUTH SEAS, pen and ink	.	.	.	.	.	N.F.S.
	Alfred Olsen						
43.	YOUNG MAN WITH VIOLIN, oil	.	.	.	.	.	250.00
	Reginald P. Packard						
44.	DON QUIXOTE and THE SWINEHERD'S DAUGHTER, oil						
	DON QUIXOTE and THE WINDMILL, oil						
	DON QUIXOTE PLEADS WITH MRS. PANZA, oil						
	SANCHO PANZA GETS THE BUMPS, oil	.	.	.	.	.	80.00
	David Pascolesca						

45.	Apollo Dressing Room, Harlem, water color	.	.	.	.	25.00
	David Pascolesca					
46.	To Market for Tomorrow, oil	.	.	.	.	N.F.S.
	David Pascolesca					
47.	BowlLine and Bos'n's Knife, water color	.	.	.	.	100.00
	George M. Payne					
48.	Abandon Ship Drill, water color	.	.	.	.	100.00
	George M. Payne					
49.	Baltimore Docks, water color	.	.	.	.	100.00
	George M. Payne					
50.	Street Scene, Rio, water color	.	.	.	.	N.F.S.
	Warren Personette					
51.	Burial at Sea, oil	.	.	.	.	500.00
	Carol A. Pertak					
52.	Metal Beauty, crayon	.	.	.	.	500.00
	Carol A. Pertak					
53.	Concert on the Mall, crayon	.	.	.	.	200.00
	Carol A. Pertak					
54.	Showplace, water color	.	.	.	.	100.00
	Joe Richards					
55.	Mid-Atlantic, water color	.	.	.	.	250.00
	Joe Richards					
56.	Carriage House, water color	.	.	.	.	75.00
	Joe Richards					
57.	Sunday Afternoon at Botanical Gardens, water color	.	.	.	.	N.F.S.
	Ben Rosen					
58.	Backyard, water color	.	.	.	.	125.00
	Ben Rosen					
59.	Neglect, water color	.	.	.	.	75.00
	John Joseph Ryan					
60.	Twin Oaks, water color	.	.	.	.	75.00
	John Joseph Ryan					
61.	High and Dry, water color	.	.	.	.	75.00
	Lt. William Lawrence Ryan					
62.	Hula Shacks, Hawaii, water color	.	.	.	.	N.F.S.
	Lt. William Lawrence Ryan					
63.	The Rock, water color	.	.	.	.	N.F.S.
	Capt. John Cook Smith					
64.	Firing Squad, pen and ink	.	.	.	.	10.00
	Harold W. Turner					
65.	Best Way, oil	.	.	.	.	25.00
	Marcel Verbraeken					
66.	Wheel Trick, pastel	.	.	.	.	N.F.S.
	Stanley A. Waldo					

67. FISHERMAN'S POINT, oil	N.F.S.
Carl Westerlund, Jr.	
68. MOUNTAIN LANDSCAPE, oil	5.00
Alex Zobroskov	

IN MEMORIAM

CARL G. HILL

This section is dedicated to the memory of
CARL G. HILL, gentleman and artist, lost at sea
in the service of his Country, January 1943.

69. NIGHT WORKERS, water color	N.F.S.
Carl G. Hill	
70. THE OLD MILL, water color	N.F.S.
Carl G. Hill	
71. HARLEM, water color	N.F.S.
Carl G. Hill	
72. LOWER HARLEM No. 2, water color	N.F.S.
Carl G. Hill	
73. SELF PORTRAIT, water color	N.F.S.
Carl G. Hill	



74. MAN OVERBOARD, water color	N.F.S.
Joe Richards	

PRIZE WINNERS

FIRST PRIZE

ALL WORK IN EXHIBITION, oils David Pascolesca

SECOND PRIZE

YOUNG MAN WITH VIOLIN, oil Reginald P. Packard

THIRD PRIZE

SHRIMP BOATS, BILOXI, MISSISSIPPI, oil George F. Heuston

SPECIAL AWARDS

BAHIA BUMBOATS, oil Hermann S. von Brockdorff

CRUISE TO THE TROPICS, crayon St. John Jones

LOUIE AND HIS HORSE, oil Martin Mondrus

CONCERT ON THE MALL, crayon Carol A. Pertak

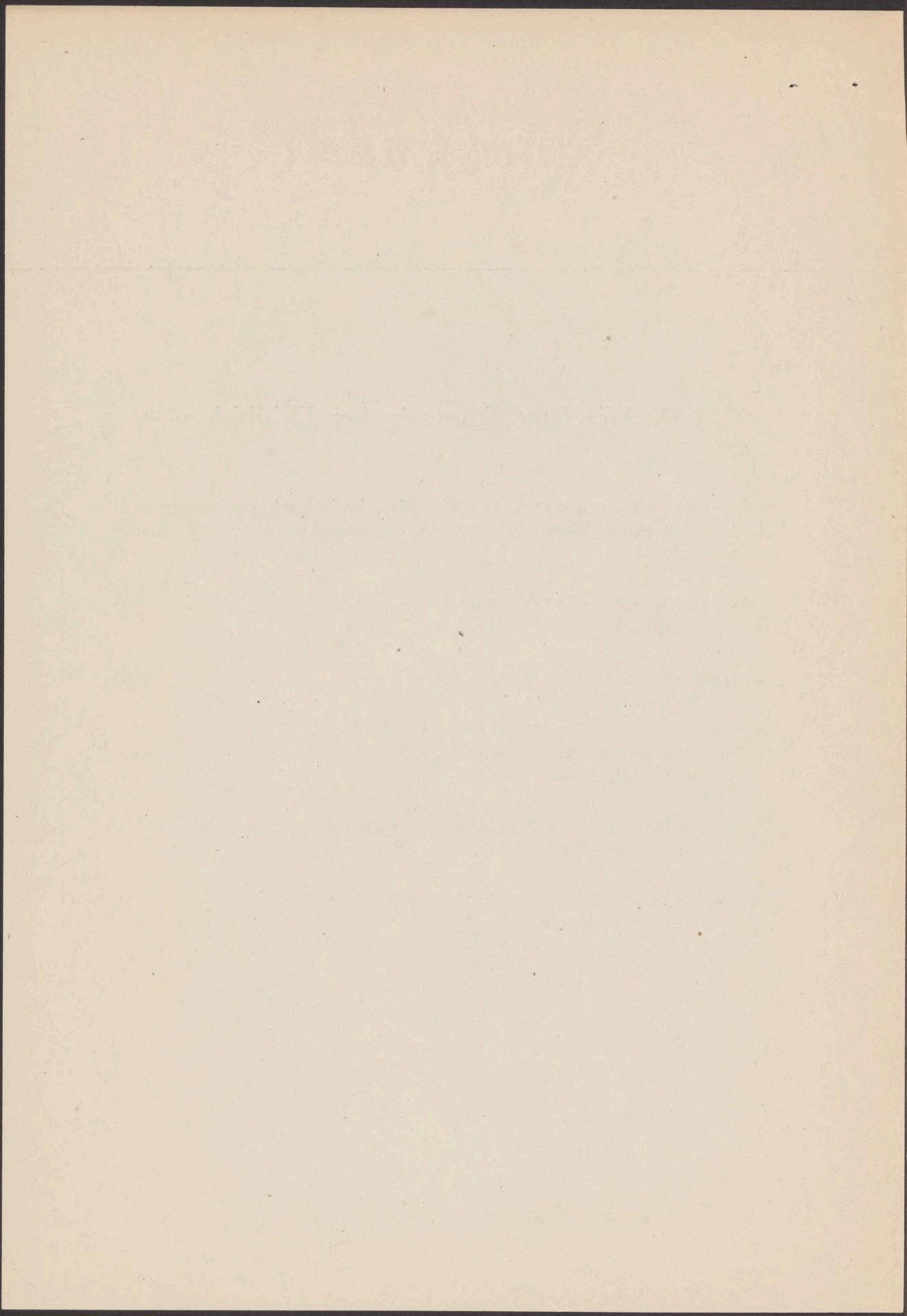
MID-ATLANTIC, water color Joe Richards

SUPPLEMENT

USS Merchant Seamen's Art Exhibition

Owing to wartime transportation difficulties, the following paintings from artists in the Polish Merchant Navy were received too late for inclusion in the catalog:

⁷⁵⁻ 72.	COASTERS IN A DEVON ESTUARY, water color	50.00
	Michal Leszczynski	
⁷⁶ 73.	HAMPSTEAD HEATS, water color	50.00
	Michal Leszczynski	
⁷⁷ 74.	BARNSTAPLE HARBOR, DEVON, water color	50.00
	Michal Leszczynski	
⁷⁸ 75.	STUDYING RITES OF THE NATIVES, water color	5.00
	Karol O. Borchardt	
⁷⁹ 76.	CADETS LEARNING TO SIGNAL, water color	5.00
	Karol O. Borchardt	

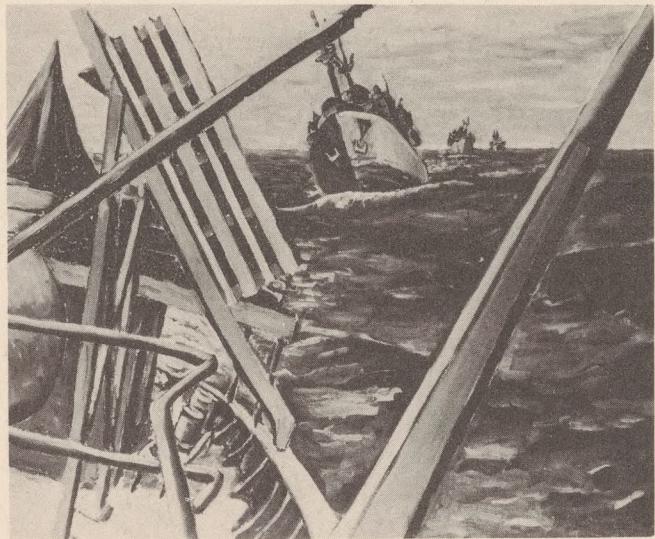




HIGH WATER, Joe Richards



HARBOUR LIGHT, KINGSTON, JAMAICA, Lt. William Lawrence Ryan



ROLLING HOME, Hermann S. von Brockdorff